

Tae guk gi cultural analysis essay



**Edu
Pony**

This right is only for the men. She is obliged to take care of the children and her husband. The two men are talkative and sociable. They have a lot of friends and talk with everyone in the street, like with the children. The woman is more reserved and quiet because it's the way of acting for women in Korean culture.

The three main characters have a high level of conscientiousness. They are organized, responsible, hardworking and achievement oriented. They work really hard. The oldest brother works really hard to send his young brother to the university.

The woman takes care about her sisters. The woman has a high level of emotional stability.

Even when she's dying, she stays calm, and when the two men are in the train to go to the war, she's trying to calm her. She's a model of stability.

The two men have also a high level of emotional stability which is presented during the war.

They all have a high level of agreeableness. They are courteous and good natured. IV- Culture Analysis [pic] 1. Artifacts Behavior: In a Korean family, we can see that the members are really close to each other, trying to do the best for everyone. Everyone makes sacrifices for having the best for the whole family. So, family connection is important, but, they respect a certain distance between the young and old.

For example when the couple is in the kitchen, they do not kissing in front of someone, in order to not be inconvenient. Sounds: In the background you

can hear sounds of freedom like kid's laughs, man screaming ' ice cream, ice cream...' all these sounds form a loving atmosphere. Products: It's really hard to survive because food is really expensive (Barley, ice cream...). The woman says " I can kill for free food" and the oldest brother only bought one ice cream because he hasn't got enough money. Heroes: The oldest brother is considered as a hero because he is responsible for the family. He does his best by working hard to have money for send his brother to the university and it's not a problem for him to do that.

Ceremonies: At a moment in the film, you can hear the brother saying " Dad is waiting for us" and then talking with him. Finally you understand that actually, the father is dead and they are talking to a memorial. Speaking to ancestors and offer gifts is common. Language: Language brings a lot of spiritual symbols. For example, the two brothers don't call each other by their names, like written in the subtitles; they call " big brother" and " young brother". Each word has a precise meaning.

Another example is when the radio announces that the South Korea wins, it has been translated by " victory". Actually, the true meaning is " we found our harmony again". Harmony is really important in Korean culture as we will see after. 2.

Values